

FORUM REPORT

HOBBY CIRCLE

R. A. PODAR COLLEGE OF COMMERCE AND ECONOMICS (EMPOWERED AUTONOMOUS)



2024-25

OVERVIEW

The Hobby Circle of R.A. Podar College of Commerce & Economics serves as a vibrant platform for students to explore and nurture their diverse interests beyond academics. It fosters creativity, collaboration, and personal growth through a variety of engaging activities and events.

PURPOSE

The primary aim of the Hobby Circle is to provide students with opportunities to discover and develop their talents, build meaningful connections, and enhance their overall college experience. By organizing workshops, competitions, and cultural events, the circle encourages holistic development and a sense of community among students.

HOBBY CIRCLE TEAM

Faculty In-Charge:	Mrs. Pradnya P. Nadkarni
Faculty members (Committee):	Mrs. Karishma Khadiwala Mrs. Sunita Panja
Student Secretary:	Minal Shinde
Student Joint Secretaries:	Kshitij Gharat Shravani Mhapsekar
Student Treasurer:	Parth Dhuri
Executive Members:	Rutushree Deshpande Shraddha Kadam Grishmgeet Awaghad Sanika Walavalkar Aryan Kore Akshita Singhvi Neel Bahira

ACTIVITIES CONDUCTED BY HOBBY CIRCLE THIS ACADEMIC YEAR INCLUDE:



Event Name: Campus France Seminar

Date: 04th October 2024

Venue: G1 classroom (Seminar Hall)

Number of Learners: 39 Students (15 male; 24 female)

Description:

This seminar provided a comprehensive overview of the diverse higher education opportunities available in France. Delivered by esteemed representatives from Campus France, the session guided participants through the intricacies of application procedures, explored various scholarship programs designed to support international students, and highlighted the vibrant cultural experiences awaiting them in France. Attendees gained valuable insights to make informed decisions about studying in France while engaging with experts who offered tailored advice and fostered meaningful connections. This seminar served as a gateway to understanding how France combines academic excellence with its rich cultural heritage, making it a premier destination for higher education aspirants.

Learning outcomes:

1. Gained a comprehensive understanding of the French higher education system and the programs it offered.
2. Identified and evaluated financial aid and scholarship opportunities available for studying in France.
3. Developed networking skills by interacting with Campus France representatives and fellow participants.
4. Enhanced knowledge of France's cultural heritage and its influence on global culture.
5. Received personalized guidance to make informed decisions about studying in France.



Event Name: Creative Canvas

Date: 17th December 2024

Venue: F2

Number of Learners: 26 Students (11 male; 15 female)

Description:

Double the Creativity, Double the Fun!

The Hobby Circle of Podar organized Creative Canvas, a two-day FREE art workshop designed to bring out the artist in participants.

The Bottle Art Workshop guided attendees in transforming ordinary glass bottles into stunning decorative pieces. This hands-on workshop was suitable for all skill levels, with expert instructors providing step-by-step guidance through various techniques, from painting to embellishing.

Learning outcomes:

1. Gained hands-on experience through instruction provided by expert artists.
2. Explored various art techniques to enhance creative expression.
3. Benefited from comprehensive, step-by-step guidance, with no prior art knowledge required.
4. Developed artistic skills and explored creative expression in a supportive environment.





Event Name:

Illusionary Frames (JNAF Visit)

Date: 15th January, 2024

Venue:

Jehangir Nicholson Art Foundation

Number of Learners:

20 Students (09 male; 11 female)

Description:

"Illusionary Frames: An Exclusive Visit to JNAF"

The Hobby Circle of Podar College organized an exclusive visit to the



Jehangir Nicholson Art Foundation (JNAF) on 15th January 2025, offering participants a rare opportunity to immerse themselves in the world of contemporary art. The highlight of this visit was a guided tour of the thought-provoking "Photo Lies" exhibition, curated by the acclaimed artist Dayanita Singh. This remarkable exhibition delved into the fascinating interplay between photography and reality, shedding light on how photographs can simultaneously serve as documents of truth and as instruments of deception. Through an array of captivating visuals, attendees were encouraged to explore the nuanced and often ambiguous nature of visual storytelling. The event provided an enriching experience, blending artistic insights with meaningful conversations about the power of imagery.

Learning outcomes:

1. Gained exclusive insights into the "Photo Lies" exhibition from experts and understood the artistic techniques and concepts behind the works.
2. Discovered how photography can create compelling narratives through analogue montage, multiplicity, masking, framing, and scale.
3. Experienced a blend of history, creativity, and culture by exploring the diverse artworks and uncovering their hidden stories.
4. Engaged with the art pieces and participated in discussions on themes such as truth, fiction, memory, and imagination.

